

# Backward Design Flowchart Outline

## Outline Description

Top of chart begins: Getting Started with Canvas

1. Developing an Online Course
  - a. Learning Outcomes —What do your students need to be able to do at the end of the course? Go to:
    - i. "Assessments" (1b.), and
    - ii. "Building an Online Course, Structure" (2a.)
  - b. Assessments —How can you assess whether your students can do these things? Go to:
    - i. "Learning Outcomes" (1a.), and
    - ii. "Learning Activities" (1c.), and
    - iii. "Building an Online Course, Structure" (2a.)
  - c. Learning Activities —How will your students practice doing these things? Go to:
    - i. "Learning Outcomes" (1a.), and
    - ii. "Assessments" (1b.), and
    - iii. "Building an Online Course, Structure" (2a.)
  - d. Content Curation —What information do your students need to be able to do these things? Go to:
    - i. "Learning Outcomes" (1a.)
2. Building an Online Course
  - a. Structure —includes organization, expectations and syllabi. Go to:
    - i. "Presence" (3a.), and
    - ii. "Teaching & Facilitation (3b.)
  - b. Multimedia —includes presentations, video and audio. Go to:
    - i. "Assessments" (1b.), and
    - ii. "Learning Activities" (1c.), and
    - iii. "Content Curation" (1d.), and
    - iv. "Presence" (3a.), and
    - v. "Teaching & Facilitation" (3b.)
3. Teaching an Online Course
  - a. Presence —includes social, cognitive and teaching. Go to:

- i. "Teaching & Facilitation" (3b.)
  - b. Teaching and Facilitation —includes communication, participation and grading. Go to:
    - i. "Presence" (3a.)
- 4. Subsections below main chart include
  - a. Is your course Usable? —includes findability, graphics and structure
  - b. Is your course Accessible? —includes formatting, alternatives and captions